

## ABRAHAM B. YEHOSHUA

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Born in Jerusalem in 1936, fifth generation in Jerusalem, to his father, Yaakov, an orientalist and researcher of the history of Jerusalem, and to his mother, Malka Rosilio, who immigrated from Morocco in 1932.

Served as parachutist in the Israeli army between 1954-1957.

Graduate of the departments of Philosophy and Hebrew Literature at the Hebrew University in Jerusalem.

Married to Rivka, clinical psychologist and psychoanalyst, father of a daughter and two sons. Grandfather of 7 grandchildren.

From 1963 to 1967 he served in Paris as the General Secretary of World Union Of Jewish Students.

In 1967 he returned to Israel and since 1972 he has been Professor of Comparative and Hebrew Literature at Haifa University.

In 1975 he was invited as guest writer to St. Cross college in oxford. He was also a visiting professor at Harvard (1977), Chicago University (1988, 1997, 2000), Princeton (1992) and Rome 4 (2003).

Awarded the Brenner Prize in 1983, the Alterman Prize in 1986, the Bialik Prize in 1989, The Israeli Booker Prize in 1992 and The Israel Prize in 1995. He also won the American Prize for the best Jewish book in 1990 and in 1993 and the prestigious Koret prize.

Received honorary doctorates of the Hebrew Union College (1990), Tel-Aviv University (1998), Torino university (1999), Bar Ilan University (2000), Weizmann Institute (2009), Ben-Gurion University (2011), Scuola Normale Superiore of Italy in Pisa (2012).

Other prizes and awards he received include: The B'nai B'rith of Europe Prize (1993), the Jewish Quartely Prize W.G.B, the Grinzanne Cavour Prize in Italy (1994), the super prize of Fliano in Italy (1996), the Super prize of Napoli (2003), the Lampedusa prize (2003), the Boccaccio prize (2005), the Viarrego prize (2006), the Los Angeles Times book prize (2006), the Rome prize (2008), Prix Médicis étranger (2013). He got recently the emet and the dan david prizes which are considered the most high prizes of israel. In November he will be awarded the 2017 antonio Feltrinelli by the academia dei lincei

His works were translated to 28 languages. Ten of his works were adapted to film, television, theatre and opera.

## His Works

### Novels

*The Lover* (1977)

*A Late Divorce* (1982)

*Five Seasons* (1987)

*Mr. Mani* (1990)

*Open Heart* (1994)

*A Voyage to the End of the Millennium* (1997)

*The Liberated Bride* (2001)

*The Mission of the Human Resource Man* (2004) [A Woman in Jerusalem]

*Friendly Fire* (2007)

*Spanish Grace* (2010) [The Retrospective]

*The Extra* (2014)

### Short Fiction

*The Death of the Old Man* (Stories, 1962)

*Facing The forests* (Stories, 1968)

*Beginning of summer* (A Novella, 1971)

### Plays

*A Night in May* (1969)

*The Last Treatments* (1973)

*Possessions* (1992)

*Night's Babies* (1993)

*Can Two Walk Together* (2012)

### Collected Essays

*Between Right and Right* (1980)

*The Wall and the Mountain* (1988)

*The Terrible Power of a Minor Guilt* (1998)

*Homeland Grasp* (2008)